



Edwin Henry Lemare

1865-1934

Edwin Henry Lemare was an organist and prolific composer of the late Romantic period. He was highly regarded as a concert performer and was the highest paid organist of his generation. He is most remembered for his technical wizardry, his transcriptions of orchestral works, and his ability to uplift the spirits of the masses.

*"Lemare did something I never thought possible.
He made the organ dance."*

Sir Malcolm Sargent
quoted in Charles Reed, *Malcolm Sargent*



Town Hall Grand Organ
Sydney, Australia 1903



Danse Macabre
Camille Saint Saens

performed by

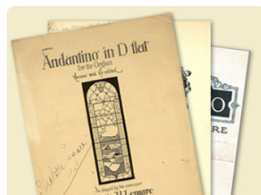
Edwin Henry Lemare
Welte Organ Roll Recording
Freiburg, Germany 1913

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Early Years

[ABOUT](#)





MUSICAL WORKS

EXPLORE THE MUSIC



LEMARE TECHNIQUE

EXPLORE THE TECHNIQUE



MUSTEL HARMONIUM

EXPLORE THE HARMONIUM

PUBLICATIONS



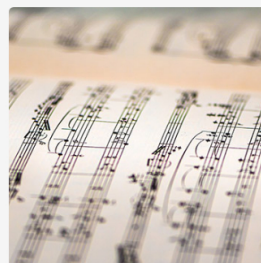
AMERICAN ORGANIST

READ EHL'S BIOGRAPHY



ORGANS I HAVE MET

READ EHL'S AUTOBIOGRAPHY



JOURNAL ARTICLES & RESOURCES

READ MORE

HOMEPAGE

VISIT LEMARE
HOME

BENEFACTORS

- NELSON BARDEN
- WAYNE LEUPOLD
- JAMES TYLER
- BETTY LEMARE BIZA

CONTACT

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ORGANS &
RESIDENCIES

- 1884-1913
- 1913-1929

FINAL YEARS

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- IRIS LEMARE
- CHARLOTTE LEMARE
- EDWIN ARTIS & BETTY LEMARE
- FAMILY TREE
- STORIES & MEMORABILIA

MUSICAL WORKS

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TRANSCRIPTIONS
& EDITED WORKS

ANDANTINO IN
Db (MOONLIGHT
AND ROSES)

SHEET MUSIC

- WAYNE LEUPOLD SHEET MUSIC
- BARDOON SHEET MUSIC

UNPUBLISHED
COMPOSITIONS

RECORDINGS

- HISTORIC ORGAN ROLLS
- CD COLLECTIONS

YOUTUBE

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- ANDANTINO IN Db
- MOONLIGHT & ROSES

ORGAN ROLLS

OTHER
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TRANSCRIPTIONS
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ENCORE
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