

Combining elegant form with quality artisan workmanship for beautiful sound

Jones has crafted four basses and two guitars. Each model is offered in three distinctive levels:

Professional comes with key customizable options, Master has a robust selection of modifications, and Jones Custom offers endless possibilities.



CHATHAM®

P-Type Bass – 1 pickup, 4 or 5 strings

With the pickup centered between the end of the neck and the bridge, this classic provides a deep woody sound that can produce a low bark when played more aggressively.

Darryl plays his Chatham on the iconic "Miss You" when on stage with the Stones.

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GRESHAM®

J-Type Bass – 2 pickups, 4 or 5 strings

With a sleek slim neck that aids in tackling complex passages, the Gresham has a clear mid-range voice and a deep round sound.

The J-Type bass has been Darryl's go-to throughout his diverse career.

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MACH II – DJZ®

J-Type Short Scale Bass – 2 pickups, 4 strings

Powerful and articulate, this bass has two single coil pickups that produce a broad spectrum of sounds with a mid-range punch.

Darryl reaches for his DJZ for "Sweet Sounds of Heaven" when on tour with the Rolling Stones.

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MACH II®

Short Scale Bass – 1 pickup, 4 strings

No longer thought of as a "student model," short scale instruments have gained popularity for their punchy resonant sound that suit a number of genres.

Near and dear to Darryl: this model is inspired by the bass he played as a child in Chicago. He plays it on "Start Me Up" and "Satisfaction" live with the Stones.

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STRATHAM®

S-Type Guitar – 3 pickups, 6 strings

Inspired by the sonic universe created by Hendrix that expanded Darryl's world.

The triple single coil pickup Stratham produces endless colors, crystalline brightness, soaring lead tones and a funky rhythmic crunch.

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TELHAM®

T-Type Guitar – 2 pickups, 6 strings

Reminiscent of the original bolt-on neck guitars, our T-Type can move from smooth buttery jazz to twangy country to raw rock and roll.

Like Keith's infamous Micawber, it features a humbucking pickup in the neck position instead of the typical single coil.

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